

Name of Asset:	The Fleein' Tam
Asset Description	Theme sculpture from Robert Burns' Ballad 'Tam O'Shanter' (1790)
Description	The sculpture depicts the climax of the spooky story where Tam O'Shanter on his mare Maggie escapes the witch 'Nannie's' claws by crossing the Brig O'Doon
Noteable Features	Lasered Corten Steel Plates with spacer bolts, 364 pieces, 1,5 metric tons
Composition	Garriock & Associates + BE Daniela Kleindienst ME
Designer/ Artist	MA Malte Dittman (3D Artist)
Origination Date	September 28th, 2019
Source of Funding	Private and friends of Scottish Culture
Type:	Memorial
Poetic Reference/ Relevance:	
<i>For Nannie, far before the rest, Hard upon noble Maggie prest, And flew at Tam wi' furious ettle; But little wist she Maggie's mettle! Ae spring brought off her master hale, But left behind her ain grey tail: The carlin claught her by the rump, And left poor Maggie scarce a stump.</i>	Denn Nannie, die voraus der Schar Und hart auf Maggies Fersen war, Verfolgte Tam mit wilder Wut. Doch wilder noch war Maggies Mut : Ein letzter Sprung — und Tam wär frei, Doch sie verlor den Schweif dabei : Die Hexe packt' des Schweifes Rumpf Und ließ der Maggie nur den Stumpf.
Location:	
Address:	12, Benroder Straße
City/Town:	Uetze, Region Hannover, Lower Saxony, 31311
Country:	Germany
Ordinance Survey Reference:	lat.: 52'469191 - long: 10'224044
Asset Owner:	The Clansmen e.V.'
Local RBWF Affiliated Club(s):	Federation Roll No.: 2089 The Robert Burns World Federation® 3A John Dickie Street Kilmarnock, KA1 1HW
Conservation Status:	
Condition	Good
RBWF Inspection	Annually
Action Plan	weekly inspection - Traditional Life
Conservation/ Planning Status	Colin Garriock
Key Contact:	info@garriock.de
Local Authority	Frank Hacke
Key Contact:	fhacke@uetze.de
Notes:	<p>Depicting the scene of Tam O'Shanter fleeing on his horse Maggie from Nannie (Cutty Sark) – the witch – over the Brig o'Doon.</p> <p>The memorial is situated on the Benroder Straße, in Uetze, the most eastern municipality in the Hannover region, Lower Saxony, Germany.</p> <p>The sculpture in Corten steel plates was digitally modeld and structured by M.A. Malte Dittmann (3D Artist) and assembled by BE Daniela Kleindienst ME.</p> <p>Scale: 1:1 - 3.6 m long, 1.7 m high (without basement), 364 pieces, 1.5 metric tons.</p> <p>The grounding is a brick-wall insinuating Brig O'Doon's parapet.</p> <p>Four vintage tractor seats were mounted on sandstone-blocks and located on the public side in front of the wall, defining a rest area next to the description plaque on which is inscribed :</p> <p><i>,In memory of the national poet of Scotland, Robert Burns (*1759 - †1796), the strong proponent of universal freedom and brotherhood of man' - erected by The Clansmen e.V. – friends of the Scottish Culture - on September 28th, 2019 to the memory of Scotia's immortal bard – Robert Burns.</i></p> <p>The Clansmen e.V. www.the-clansmen.de www.the-clansmen.de/the-fleein-tam/plaque/</p>